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**FAO: Experienced (classical) choral singers with a real interest in Bach**  
**From: ADM Productions**  
**Re: Invitation – Huddersfield Bach Collegium**

The Huddersfield Bach Collegium is a very unusual community enterprise that is being set up by ADM Productions to undertake what we hope will be a long-running Bach cantata series in the Kirklees region, welcoming both professional and amateur singers and instrumentalists at varying stages of their lives and careers from Huddersfield and beyond. Our Artistic Patron is the internationally renowned organist and conductor Adrian Partington.

We are looking for experienced choral singers across SATB who read well and who would enjoy singing in German and who are not averse to a little bit of pressure! We will be sending some vocal scores via email as pdf files in advance of performance days and we need the chorus members to be willing to do some preparation so that our general rehearsals can go as smoothly as possible.

If you were aware that the original vision for the HBC was to begin performing on a monthly basis, please note that this has now been amended. At this time of writing our intention is to build the project on a gentler trajectory as follows:

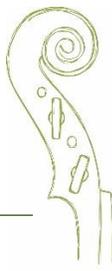
- 2017: two performances
- 2018: three performances
- 2019: four performances
- 2020: five performances
- 2021: six performances – i.e. bi-monthly

These are ‘calendar years’ and we are aiming for the first performance of every year to be the first Sunday of every year starting from 2018.

On performance days (we’ve avoided the word ‘concert’ deliberately), the schedule would be either as follows or a variation of the following:

1400: general rshl  
1700: rshl end; dinner etc  
1830: performance  
1930: end

We believe that Bach belongs to everybody and part of our mission is to share this music with people who currently don’t think that Bach is for them. At ADM Productions we agree with James MacMillan (and others!) that that music helps us learn more together about what it means to be human, and that’s the same whether you are ‘professional’ or ‘amateur’. We will not be charging the audience to enter and we will be taking a retiring collection to assist with running costs (we still aspire to giving some to local charities where we can!).



**HUDDERSFIELD  
BACH  
COLLEGIUM**

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If you are still reading and would like to join our community of chorus members, please email Katie Musgrove at:

[hbc@classicaljazzgospel.com](mailto:hbc@classicaljazzgospel.com)

Whatever you decide regarding this invitation, we'd like to thank you for your interest in the Huddersfield Bach Collegium and for taking the time to read this letter. Please take our very best wishes for both your career and your life outside of music as you go!

Alexander Douglas  
Artistic Director – ADM Productions